

Dan Zhu with Belgrade Philharmonic Orchestra



Proteklo je sve zlato dana

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Dan Zhu, violin

Muhai Tang, conductor

Belgrade Philharmonic Orchestra

Grand Hall of the Kolarac Foundation, March 14. 2014

E. W. Korngold: Concerto for violin and orchestra

...So, that is why Dan Zhu takes you into another reality as a fired-up being- you have the impression that a frenzied trio races through the sound of his Korngold piece from the very beginning, pondering the ravines of "Avatar" for instance, flying on the living machines of the instrument. Dan Zhu is a violin virtuoso of a victorious tone, with thick layers of colour, which as an entranced song flashes a plurality of events on the ground, overlooking from a kind of superior vantage point. Zhu constantly roams the cliffs as one superior, tireless expedition with which the orchestra keeps up with the mutual encouragement, and he echoes of humor and pure joy which tame the rhythm and improve expression of intensity and ferocity of an innocent child's emotion. His Paganini at the height of reckless adventures will transport you again to a completely different place, but it is just as impressive as everything else is about him. An impressive solo prize...

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